City On A Hill Press

Volume IX, Number 4 University of California, Santa Cruz October 18, 1973

Chicano Lawsuit Presses For Affirmative Action

By Larry Bauman

The discrimination suit filed against the University last February by Consilio de Assuntos Chicanos, a group of campus and community Chicanos, despite indications from Chancellor Dean E. McHenry at a press conference Monday that it may be stricken from the court calendar this week, is still being pressed both in and out of court by the plaintiffs.

The suit alleges that the University of California, its Regents, President Charles Hitch, and Chancellor McHenry have been instrumental in preventing Chicano Faculty, staff, and students from receiving equitable positions and treatment at UCSC.

Presently, the University is under obligation by the court to draw up a set of affirmative action goals and time-tables which should create a fair representation of Chicanos on the Santa Cruz campus.

These figures are clearly the most crucial aspect of the suit at this time.

Although these figures were supposed to be completed by last Friday, University Counsel Aletha Titmus said that the death of Lloyd Ring who was working on those figures proved to be a set back for their completion.

UC lawyer Titmus said, "It's clear that if there's a meeting of the minds on the Affirmative Action goals and figures that the suit may be dropped."

The Consilio however released the following statement to the press:

"The Chicano lawsuit initiated last February will be ressurrected on October 28 and 29. University lawyers then will meet with El Consilio de Assuntos Chicanos' (et. al.) attorney Leon Panetta to present for the first time, Affirmative Action goals and timetables which are supposed to create a basis for equitable hiring and enrollment policies in the University of California.

"We now submit that if the Affirmative Action goals and timetables are just and beneficial to Spanish surname people, and if this program is in fact accepted, El Consilio will still seek further court action to implement these goals and timetables.

"If the University remains consistant in their handling of the minority 'problem' and if the plan presented by the University lawyers reflects the usual obdurate and pompous policies of our lame duck Chancellor, then we are prepared to bring the University into court to see that equitable goals and timetables are finally established."

McHenry, in a telephone interview yesterday, said, "We hope that in a matter of weeks we could reconcile it on the basis of the goals and timetables we have proposed for adoption. We think that this will be satisfactory to the minorities and women."

Although the Consilio suit is asking particularly for equity in hiring and enrollment for Chicanos, whatever concession they receive from the University will probably serve as a precedent for women and other minorities.

Last year, the Consilio drafted a set of goals and timetables asking

Cont'd on page 2

Chancellor Explicates Campus Issues

By Steve Sacks

This campus has fallen 300 students short of its expected Fall Quarter enrollment, it was announced Monday by Chancellor Dean E. Mcenry.

McHenry, who announced his impending retirement last week, spoke at a news conference at which issues of the University budget, and the lawsuit filed by the Concilio Asuntos Chicanos, were discussed, in addition to which McHenry took forward and backward glances at the state of this campus.

McHenry cited the reputation of the area for crime in recent months as being responsible for perhaps as many as 100 of the missing enrollment of students.

In addition, he noted the end of the draft and the campus. chronic problem in attracting graduate students as other reasons for the shortfall.

McHenry also sought to refute reports in the San Jose Mercury and on radio station KSCO that there had been three dozen rapes in the area recently. The Chancellor stated that University personnel were able to count 13 rapes in the past nine months, using police and sheriff's reports. Three of these 13 were linked with UCSC, McHenry noted, two being Rosalind Thorpe and Alice Liu (who Edmund Kemper has admitted to raping and murdering), and the other a dormitory assault at Merrill. All three occurred last Spring.

McHenry struck out at faculty members who have sought more places for graduate students and then failed to fill them. He said the campus has fallen under its quota for grad students for the last four years, partly because the faculty insisted on offering only Ph. D. programs, rather than starting with M.A. or M.S. degree programs and "playing work-up."

On his retirement, slated for June 30, McHenry commented that "13 years is too long to be at the helm on a new institution," and added, "I don't think this institution should carry the imprint of only one man."

McHenry did not set the date in his own mind until last week, he stated, "I think we should have a younger, more vigorous scholar in the position."

McHenry said that the loss of his close friend, Lloyd Ring, had caused him "much agony," and was a factor in the retirement decision.

McHenry announced the temporary appointment of a UCLA fiscal officer, Robert A. Rogers, as acting vice-chancellor for administration. Rogers will attempt to fill the gaps left by Ring's death and the sabbatical of Assistant Chancellor for Planning and Analysis Robert Adams.

Asking about the composition of the search committee that will be appointed to find his successor, McHenry noted that past practice has indicated that two regents, two faculty members, and two students, one graduate and one undergraduate, in addition to UC President Charles J. Hitch and a chancellor from the UC system would probably make up the committee, to be appointed by the Regents.

"I'd like to see someone who has a feel for both small campuses, and for undergraduate colleges -- like Yale, Claremont, or someone who perhaps had been a Rhodes scholar at Oxford," McHenry said about the choice of his successor.

About the selection of someone already at Santa Cruz, McHenry said, "There may be an argument for the idea that we have become too parochial," but added that many candidates from this campus will be under consideration.

On the future of the campus, the Chancellor repeated previous assertions that the campus must be built up in the professional graduate areas, noting that the campus must now strive to come closer to the ideal of a university rather than a college.

"I think the next phase will be to consolidate. I feel strongly that the campus has got to move in the area of graduate research."

Recalling the past, McHenry

Cont'd on page 9

Regents Scrutinize UC Fiscal Policy

Regents of the University of California will meet today and tomorrow in San Francisco and are expected to approve the 1974-75 University budget.

Chancellors from the University's smaller and newer campuses have pressed for modifications in budget language and will find out today the success or failure of those efforts.

Chancellor Dean E. McHenry said yesterday he had worked for the elimination of distinctions in faculty-student ratios between the larger and small campuses.

"We'll see tomorrow if we've been effective," McHenry said Wednesday in a phone interview. He added that some language has been changed from the draft budget and that "some adjustments may be forthcoming."

Library acquisition rates have been frozen for 1974-75 at the smaller general campuses and this is another point of dispute between campus administrators and universitywide administration.

McHenry noted that the state Department of Finance, the key to the yearly budget battle, had admitted that this campus should be permitted to have 100 volumes in the library per student, a figure McHenry said would cause an increase of almost 100,000 volumes in the library collection here.

Santa Cruz will receive between 18 and 24 new full-time equivalent (FTE) faculty positions. The campus request was for 33.8 and the initial budget indicated the 24 figure, but this may be modified.

McHenry stated that differentials between the larger campuses, Berkeley and UCLA, and the smaller campuses are being stated more explicitly this year.

McHenry had made previous comments on the library situation, to the effect that the Richmond storage facility of the Berkeley library was not being utilized properly, and yesterday he retracted his previous statement, stating that he had apologized to Berkeley Chancellor Albert Bowker and to the Berkeley librarian.

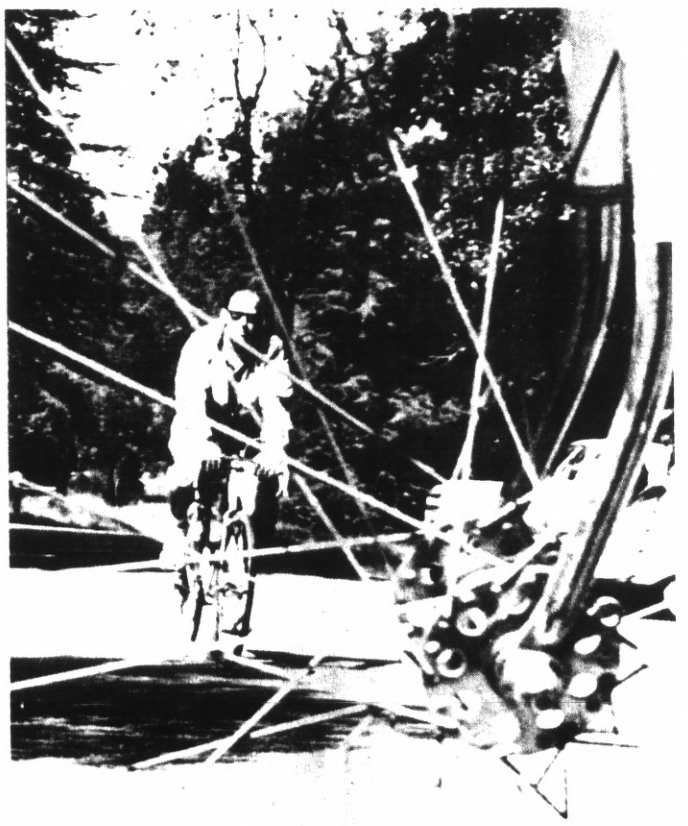
Work is now being undertaken on a possible joint facility for book storage between the Davis, Berkeley and Santa Cruz campuses, and possibly Stanford.

In an item continued from last month, the Regents will act on a President's recommendation to change the present method of making proxy decisions on University-owned stock. Investment committee meetings would for the first time be open to the public for consideration of these matters. This issue was raised by the Student Body President's Council in a presentation at the September meeting.

Residential unit funding is expected to be approved by the Regents for College VIII here. Funding will be made from loans and Regent's working capital. McHenry stated that there has been an exchange of letters with Regent William Coblentz, a San Francisco attorney, regarding the construction, but that the project will probably be okayed.

Proposals made last year for the imposition of a special fee structure for students who have advanced to candidacy for the doctorate are now being withdrawn, despite indications that such a Dissertation Fee would be instituted this fall.

Hitch said today at the Regents' finance committee meeting that "additional study and discussion of the Dissertation fee proposal have led to the conclusion that consideration of formal action on it should be delayed for at least the rest of the current academic year."



Lloyd Nordberg, the surreptitious bi-pedal patrol. pictured, as he canvasses the campus in search of illegal activities.

Money For Community Projects

by Lydia Barnes

Twenty five thousand dollars have been set aside for Community Service Projects for the '73-'74 academic year. Derived from the $100 Education Fee and the $2 Campus Program Fee paid quarterly be each student, the fund is for groups of five or more students interested in volunteering in the community.

Filing for Winter Quarter funds began October 15. Applications can be obtained through Peter Wilson's office in Central Services.

Twelve projects approved last Spring have received 57 per cent of the money allocated for this year. Wilson expects, "anywhere from ten to fifteeen more projects to receive financial backing during the course of the year."

Valerie Menager speaking for Senior Citizens Law, a group funded this quarter, stated, "The project hopes to provide more legal services for the senior citizens in the Santa Cruz area." Currently, three UCSC students are working twice a week for credit in the Legal Aid Office located at 1835 Soquel Avenue in Santa Cruz. Their work in the center includes: Legal research, running the office, helping to write a senior citizens column which appears in the **Sentinel**, and writing congressmen in support of legal aid legislation. For further information contact the center at 426-8824, Senior Citizens Law.

The 1972 allotment was $21,000, twenty projects were funded and the entire budget was consumed.

A committee consisting of three students, three faculty, and two staff members review each application and forward their recommendations to the Chancellor for final approval.

The money must be used off-campus and no funds are to be used for salaries, or to purchase equipment (must be rented). It is difficult to obtain a University signature on a lease because it can only pay for expenses after they have occurred.

Launched recently by the Chicanos for Health Education was a broad recruiting program of Chicanos to apply to UCSC from the fifty high schools in the four counties surrounding Santa Cruz. Weekly meetings are held Wednesday evenings at 6:30 at Crown in room 104. Antonio Velasco is heading the project, he can be reached at 438-2884.

Volunteers are needed for projects slated to start or resume this Fall. Additional programs are: Women Against Rape, contact Deanne Pernell, 426-3083, Child Care Volunteers, contact Richard Bueno, X4274, Projects with no contact are: Student Legal Workers, Women's Center Collective, Community peoples pages

Project 1, Jann Hughes, X2208.

Deadline for applications is November 8.

Chicano Suit

From page 1

for the following:

	1972-'73	1973-'74	1974-'75*	1975-'76*
Chicano Faculty in percent	2	4	8	10
Staff	5	10	15	20
Students				
(undergrad)	7.1	10.5	15.6	20
(grad)	4	8	10	15

*All figures for 1973-74 and on are not actual but proposed percentages desired by the plaintiffs.

How near the University may come to these suggested goals and timetables is still unclear. The Affirmative Action Council on this campus chaired by Eugene H. Cota-Robles, Vice-Chancellor of Academic Administration has submitted one set of figures for approval by the central University Affirmative Action office in Berkeley.

Another status report before the court of Samuel Conti has been set for November when that court will ask to see the University's completed goals and timetables.

THE HERB

by T. Cag

The Friends of Cannabis will be sponsoring a benefit holloween dance October 25 at the Opal Cliffs Inn. This will be a costume party and a door prize will be given for the most bizarre costume. Go stoned and looking your freakiest.

The even will start at 8:00 pm and will feature Snail, The Homewreckers, and the Zentner Brothers. Admission will be $2.00 at the door, all proceeds will go to work on the marijuana intitiative.

The Friends of Cannabis in Santa Cruz are located in a funky house at 420 Front Street. Their phone number is 426-WEED. Right now they need petitioners to gather signatures for the marijuanna intitiative. Anyone interested in this highly rewarding work should contact the Friends for more information.

PIRG Seeks New Members

by Norcal Pirg

For those of you who can't remember (or weren't here for) the formulation of a group that never really formalized, last spring Nor Cal PIRG (short for Northern California Public Interest Research Group) had a successful petition drive in which 61 percent of the UCSC student body signed their names in support of its creation.

PIRG's first meeting of this year will be held Tuesday, October 23 and all are welcome; we cannot exist without your interest and support.

Public interst groups are more or less a Ralph Nader phenomena, and the concept of a student-run, student-financed Public Interest Research Group was a Nader idea now functioning in over 20 states and numerous campuses throughout the nation. By being a flexible yet permanent structure which combines the resources of the University, student energy and professional expertise, PIRG hopefully can be a positive force directing the frustrated student energy and ideals of the 60's into concrete power and social change. PIRG's are organized regionally with students from participating campuses controlling the activities of the Group in addition to

cont. to page 9

Radio Comes to UCSC

by Chuck Ranberg

UCSC's own FM radio station, KZSC, will begin broadcasting by cable to most of the campus Monday, October 22.

This will begin the trial period prior to the completition of their transmitter, expected in about eight weeks. At that time KZSC will begin broadcasting in stereo to the entire Santa Cruz community.

KZSC can be heard starting from around "three or four o'clock" on Monday afternoon at FM 108. Unfortunately, Cowell and College V do not have cable extensions, so those students will have to find other means of listening until the transmitter is completed.

Station manager Tom Evans says that they are still looking for staff members, and anyone interested in working on production, music, news, engineering, or learning to maintain the equipment, should call or come by the studio. KZSC-FM is located in the back of the Communications Building, on the loading dock, Room 117. They can also be reached by calling 429-4036 (ext. 4036).

Staff meetings are held every Wednesday at 4:30 p.m., and anyone interested should attend.

PRODUCTION MANAGER NEEDED

A PAID POSITION ($40 PER MONTH) FOR SOMEONE EXPERIENCED IN NEWSPAPER LAY-OUT AND GRAPHICS.

APPLY AT 302 APPLIED SCIENCES BY WEDNESDAY, OCT. 27 X2430 or 2429

UC Santa Cruz: Fly the coop with PSA,



the unofficial state bird.

Over 200 Grinningbird flights every day connecting Northern and Southern California. Give your campus rep or PSA a bird whistle. **PSA gives you a lift.**



~Bay Side Books~

has move to 1012 & a half Pacific Avenue

(just south of the Mall)

427 0941

Greatly enlarged quarters & extended hours;

Monday-Saturday 10am-9pm

-Out Of Print titles located-

-Titles special Ordered-

びわ BIWA

JAPANESE DINING

DAILY — EXCEPT WEDNESDAY

2623 41st. Avenue Ph. 476-3211

RESEARCH

thousands of topics

$2.75 per page

Nation's most extensive library of research material

SEND FOR YOUR UP-TO-DATE, 144-PAGE, MAIL-ORDER CATALOG. ENCLOSE $1.00 TO COVER POSTAGE

RESEARCH ASSISTANCE, INC.

11941 Wilshire Blvd., Suite #2

Los Angeles, Calif. 90025

(213) 477-8474 or 477-5493

Our research material is sold for research assistance only — not as a finished product for academic credit.

Kresge: It All Depends

By Marta Wallof

Kresge has a home: "A supportive environment in which people can live and learn," the catalogue explains.

Walking through the college you're quite aware of the absence of grass and the blackness of asphalt and the water gutter which meanders through and unifies the grounds.

The theme executed by the architectural firm of MLTW/ Moore, Turnbull of San Francisco, of a "Mediterranean village" explains its white washedness and the free-standing facades with rectangular cutouts, reminding one of Greek ruins. Bright yellow, red, and blue accents complete this effect and give, as one resident said, a "humorous" and "funky atmosphere."

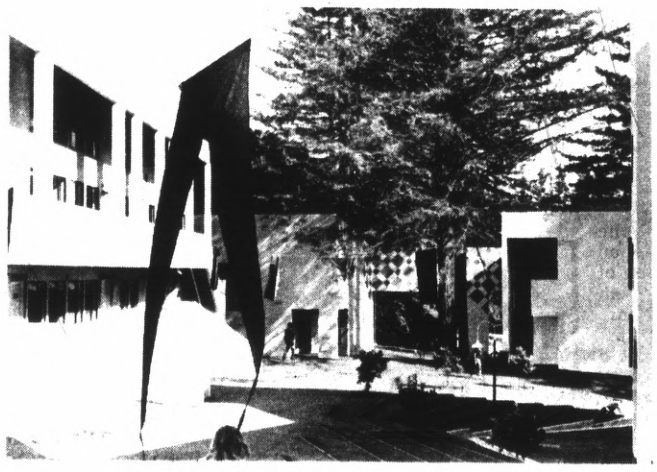
Other themes are suggested in the architecture. Down one corridor you pass a long row of sliding glass doors fronting kitchens and bedrooms. One gets a feeling of looking into zoo cages or experimental observation windows. From another wall of apartments sprout eight foot stoops recalling images of Brooklyn at sunset.

Residential structures enclose flats (four people to one and two bedrooms), suites (eight people to eight bedrooms), and octettes (eight people to one bedroom). Switching apartments is common to find your "right" living situation.

Community rooms emit feelings of spaciousness although some (the commuter lounge, some classrooms, the assembly hall, and dance studio) intensify a feeling of sterility. The delicatessen/ grocery is colorful and comfortable, except for the pocketbook, residents complain.

Art is a dominant feature on the grounds. Fiberglass sculpture, by Robert Howard of San Francisco (father-in-law of a faculty member) including several life-size human figures greet residents and visitors, adding to the "classical" effect. "Pop art" painting dots the facades and gutter accents, such as the predominant drain in front of the college offices culminating the gutter flow.

Yes, Kresge finally has its home. The environment may not seem the most conducive to learning and living for some, but as a freshman stated, "it depends on what you're studying."



Kresge: The Birth Of A College

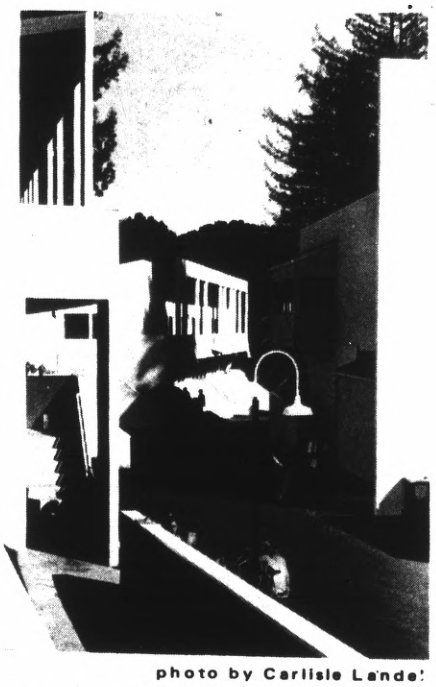


photo by Carlisle Landel

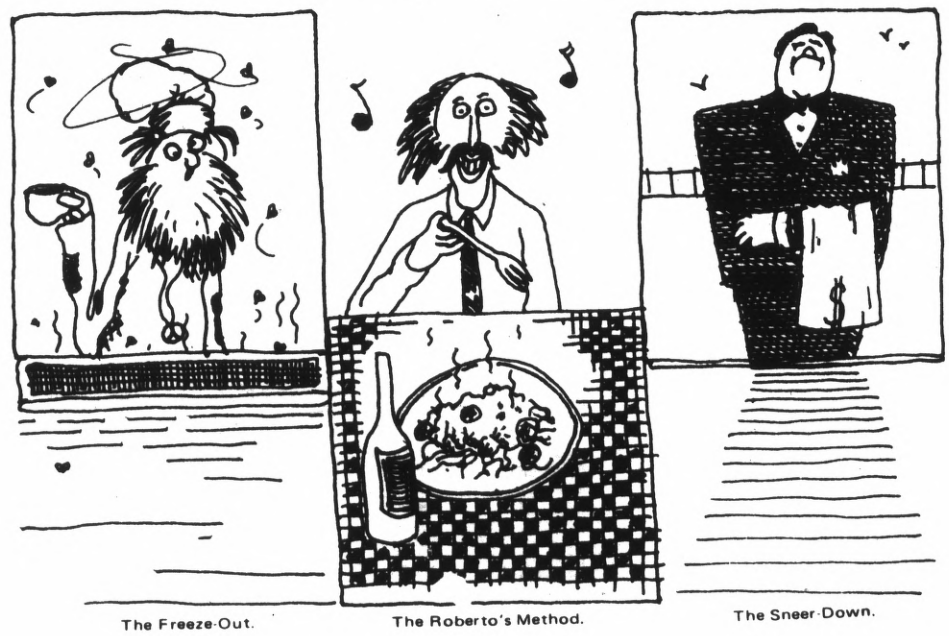


photo by Carlisle Landel

Above: A Convolution of Corridors, Rampways and Facades

Below: An Inverted View of a Kresge Room Number as Seen Through the Eyes of Your Typical Kresgeite

Get smart, Santa Cruz!



The Freeze-Out. The Roberto's Method. The Sneer-Down.

Eating out should be an event. Not an ordeal.
Too often, you run into something like the Hip Hostility Freeze-Out, where you walk into your favorite funky dive and the cat behind the counter acts like he's doing you a big favor by letting you buy a beer and a sandwich.
Or the Overpriced Sneer-Down, where the Maitre d' at the fancy restaurant gets one look at your looks and sticks you in a distant side room where the service is especially slow and frosty.
And then there's Roberto's.
At Roberto's, we know you don't eat out every night. So we make it something special.
With 7 kinds of spaghetti, monster-sized sandwich meals including salad, more garlic bread when you want it, and wonderful Italian specialties.
The prices are nice. The people are first-name friendly, even if you drop in for just a glass of wine after a movie. Come make yourself at home.

Roberto's. Good food.

1230 Mission Street. Sundays 5-9 Saturdays 5-10 Tuesday 11:30-2:30; 5-10
Food to go. Robert "Roberto" Borelli, your host.
GRAND OPENING OCT. 20-21: FREE WINE WITH YOUR DINNER

TRANSCENDENTAL MEDITATION

Why do 14,000 Americans
Start Each Month?
The Answer is simple:
It Works.

INTRODUCTORY LECTURE
THURSDAY 18 OCTOBER
7PM 113 COWELL U.C.S.C.

THE BROKEN EGG OMELET HOUSE

605 FRONT ST. SANTA CRUZ
340 NORTH SANTA CRUZ AVE. LOS GATOS
Daily 7am to Midnight Sunday 7am to 10pm

City On A Hill Press
Editorial Page

A LETTER

Editor:

Being new to the campus, I may be unduly sensitive to things. I am impelled, nevertheless, to remark on the things I observe.

One of my reactions is to the campus press calling itself "City on a Hill". UCSC is by no reasonable definition a "city", and the overtone of the reference is demeaning to the host city and county.

My skin will toughen with time. Meanwhile, perhaps the editors will be inspired to consider a different title.

Yours very truly,
Paul L. Niebanck
Provost, College VIII

more FEEDBACK FOR CRYING OUT LOUD...

Breakfast eaters of UCSC unite!

Too long have we suffered through mornings of eggs, donuts, ground up pigs, and watered down orange juice!

A spector is haunting UCSC -- The spector of **Bagels On Our Good Eats, Yeah** (Boogey).

BOOGEY is a new organization on campus dedicated to persuading PFM to include bagels and cream cheese in their morning menus. We feel that PFM has displayed gross bigotry by not presenting foods symbolic of this institution's largest minority. We have seen Mexican food, so-called 'soul' food, Chinese food, Japanese food, Hawaian food, and, yes, even Hungarian food. But never have we seen a morsel of food symbolic of Santa Cruz's largest minority.

In order to demonstrate the desire of UCSC students to have bagels included in the PFM line-up, BOOGEY has declared this Friday as WE WANNA BAGEL DAY. To participate, and we sincerely hope all students will, simply spell the phrase "WE WANNA BAGEL" on your plate before returning it. To make this demonstration even more dramatic, we request that students spell the phrase using sausage links.

As bagels are enjoyed by almost all students (not just minority students), we at BOOGEY sincerely hope that ALL UCSC students will participate.

All students are invited to the first general meeting of BOOGEY to be held this Friday afternoon at 1:30.

The meeting will take place in the second floor lounge of Stevenson Dorm One. For more information, call Bette at X 4278.

Breakfast eaters of UCSC, let's show our true desire for bagels and cream cheese! This Friday at breakfast let us all demonstrate by writing "WE WANNA BAGEL" on our plates, using sausage links. Perhaps this will convince PFM that we do indeed feel serious about getting some good bagels to eat.

Remember our motto: "Bagels today, blintzes tomorrow".

Very loxy yours,
Mitchell Marks
Public Relations Director
B.O.O.G.E.Y.

Student Government Void

Editor's Note-- This is the first part of a series on student government.

There are eight general campuses and one medical complex in San Francisco that make up the University of California system. All of the above schools have student affairs governed by an ASUC (Associated Students of the University of California) except for one. And any astute student with a modicum of intelligence should be able to figure out the exception.

For all you turkeys who are sitting on the floor dumfounded and drooling with wonderment, the answer is that UC Santa Cruz is the only school without an ASUC. On our highly individualistic campus, each college has its own different structure to deal with student affairs. All of these varying strucutres deal with approximately the same issues: social and cultural activities, housing, curriculum, college services and budget allocations. Money for each student government's budget comes mainly from the college membership fee that people pay in their reg fees ($8 per student per quarter). This can amount to $15,600 a year for colleges with their full complement of 650 students. Culture and Recreation fees of $5 per student per year also come back to the colleges, but there are strictures and limitations on the use of this money.

Cowell uses a Provost's Advisory Committee to manage its budget. There are five voting members on the committee: 3 selectmen (including chairperson Gayle Wilcox), a treasurer and a secretary. The selectmen each handle a $1000 fund which they apply to appropriate college functions. The committee members serve for one year and are chosen by lot.

There are 16 people on the Stevenson Student Council, one representative from each of the 8 dorms and eight members from off-campus. The officers include a chairman of committees, treasurer, secretary, and chairman Bruce Hamilton who serves as a non-voting member because he felt that his duties would conflict with being a dorm representative. The budget of college groups are normally subject to final Provost approval and veto power, but Stevenson recently changed its constitution so that the Council can allocate 2/3 of its budget without possible Provost veto. The remaining 1/3 of the money is used for things such as college nights and work-crews.

Crown's Committee of Ten is headed by moderator Gillian Hunter. Term of office is for one year and is staffered so that five student members are elected fall quarter and five during spring quarter. The COT works with a budget of $14,360, and finances such things as a weekly newletter, crafts program, student activities and the library.

Merrill is in the midst now of forming its Steering Committee. The committee is made up of 6 elected students and 6 faculty members, including the provost and the chairman of the faculty. The steering committee itself does not allocate money; it appoints a Budget Committee which holds open hearings on financial requests. One advantage that the Budget Committee has over other colleges is that its library is supported by interest money from the Merrill Fund.

College Five officially does not have a student government. Its budget is handled by the bursar, provost and student activities director. There are, however, five committees that handle college affairs: Art, Aesthetic Studies Major, Justice, Curriculum and Executive (Provost's Advisory Committee).

Kresge also does not have an official structure, but there are student and faculty volunteers on two committees. The Community Affairs committee handles budget requests concerning the Kresge community, and members from that group form a co-ordinating board with the Academic Affairs committee.

College Seven has students staffing four committees: College Services, Housing, Policy and Planning, and Social and Cultural Activities (which handles budget request). Two representatives from each of the above committees form the Provost's Advisory Committee.

The constitution of College VIII calls for a steering committee of ten student members with time of election staggered for half of the committee. Any implementation of finance decisions by the Steering Committee is delayed for one week after the publication of the minutes to allow for student referendum. (Article IV, Sec. 2).

STONE BALLOON WATERBEDS
2032 N. PACIFIC AVE., SANTA CRUZ, CA. 95060: 408/426-9557

Will Higher Tuition Destroy Higher Education?

Editor's Note-- This column was submitted by Democratic gubernatorial hopeful George Moscone.

For years California provided the highest quality education at a cost most students could afford.

This state built and staffed the finest system of public community and state colleges and universities in the nation.

In California, public education meant public education. Colleges and universities were accessible to all those who had the ability and desire to attain an education.

But now, the concept of public education is being seriously threatened because of rising consts, including tuition, and the insufficiency of financial support for college students.

Many Californians, returning to school this fall, face the bleak prospect of sacrificing their already minimum standard of living, or worse yet, having to interrput their education.

I believe when students who have the ability to go to college can no longer go because of prohibitive costs, we have destroyed the concept of public education in California.

Who is to blame?

We can start with the Reagan Administration which pushed the notion of University tuition down the throats of the Board of Regents. Our governor cares very little about the plight of the middle and low income students.

I believe that tuition in totally inconsistent with the concept of public education. Last year I carried a bill, on behalf of the U.C. Student Lobby, to augment the state budget in order to remove tuition for this year. The Governor, however, vetoed the legislation.

But elimination of tuition at the University level is just one step in the right direction. It will not help the tens of thousands of students at the community college and state levels who have been denied needed educational funds.

President Nixon's chaotic economic policies and his refusal to adequately fund students have had a serious repercussions in most student communities.

Nixon's anti-student actions coupled with Reagan's veto of E.O.P. funds (AB 361), an increase in college opportunity grants (SB 411), and cut-backs in original state scholarship requests (SB 980) will mean that many deserving students will be denied an education.

To meet the needs of students who will be forced to drop out of school I have introduced to the State Senate a bill to provide low interest loans to students (SB 1468). The program will be similar to the national student loans and will provide funds for students at community and state colleges and the University of California.

Repayment of the state loans will be based not on an arbitrary figure that is independent of the individual's economic situation, but on a schedule that is based on a person's monthly income.

I also support the Carnegie Commission's report on Higher Education which recommends the establishment of a National Student Loan Bank to assure a sufficient supply of student loan money.

I also support the Commission's recommendation that the state and federal governments provide each person who seeks postsecondary education with an "educational endowment" of at least "two years in the bank."

I believe it is a tragic thing when plans and dreams for a quality education are turned aside because of a student's inability to pay for his or her education.

I believe this society has a twisted sense of priorities when it provides millions of dollars in tax exemptions for major corportations and yet refuses to help students who want an education.

I hope that my student loan bill and other state and federal actions will help return public education to California. Without public education we are denying millions of students the right to an equal opportunity in education and in life.

We must stop perpetuating a student population, which on the average, reflects only the economically more fortunate segments of society.

City On A Hill Press
302 Applied Sciences Building, UCSC, Santa Cruz, CA 95060
(408) 429-2490 U.C. Tieline: Santa Cruz ext. 2430
THE CITY ON A HILL PRESS is the campuswide student newspaper for the University of California at Santa Cruz, published weekly on Thursdays. The PRESS is a source of information and free expression for the campus and community. The PRESS is not an official publication of the University, its Board of Regents nor its Administration.

THE STAFF

Larry Bauman.....Editor-in Chief
Steve Sacks.....City Editor
Cheryl Parisi.....Managing Editor
Viki Petren.....Fine Arts Editor
Dana Yarak.....Sports Editor
Jeff Felson.....People's Pages
Mark Brack.....People's Pages
David Krawitz.....Advertising Manager
Allison Clough.....Ad Lay-out
Bern Shutman.....Distribution Manager
Chris Schnieder.....Machine Operator

BayTree Bookstore Sheds Fall Leaves

By Ed Meyer

Now that the fall quarter is starting to get under way and each one of us is settling down into the old college routine we can kind of sit back and thank ourselves for coming out alive in the quarterly bookstore battle. At the beginning of each quarter we dread the trip to the bookstore to purchase our much required but much unwanted stack of textbooks. But that is not the whole battle; first there is the fight to get our checks ok'd, then we have to fight the huge swarms of sensitized students as we dig and scrounge for the textbooks that we want. But then the hardest part of the battle yet slaps us in the face. This happens at the cashier's desk, where she rings up the grand total bill that just blows our minds.

We then curse the bookstore and its high prices and we stumble out of the Bay Tree bedraggled and discouraged.

Some might say that the Bay Tree bookstore is evil. That it is part of a capitalistic plot to bilk the students of their precious bread.

However, for students to prejudge the bookstore as being just a mean capitalistic institution with not other mission in life than to cultivate the all powerful buck is unfair.

In fact, my research has more or less shown that over the years of its existence, the Bay Tree has not been a monetary giant in any sense of the word.

However, there is a little more to it than that.

To learn more about the present bookstore situation I had to first attain some knowledge about the Bay Tree of old.



A student familiarizes himself with the different vibes of the new Bay Tree Bookstore.

The university business office was more than glad to help me on the matter. I had an interview with Ken Gray. Ken Gray is assistant business manager here.

Our discussion was centered around matters of past bookstore business.

One fact about the Bay Tree is fairly well known, or at least should be known. In the two school years previous to this one, (1971-1973), the Bay Tree lost huge sums of money. 1971 was the year that the store opened shop in the handsome wooden building that also houses the Whole Earth Restaurant.

According to Gray, in 1971 the bookstore lost $35,000. So by no means was it a gold mine for the university.

In 1972 the university operated bookstore lost $12,000.

I asked Gray what the causes of the large lossed could be attributed to. He said, "95 per cent was from unexpected causes. Things like theft and faulty bookkeeping." I then asked him what he thought was the most prominent cause of the money losses. "We can assume that most of the loss was from theft."

Our discussion was, for awhile, about the once critical theft problem that proliferated through the bookstore. He commented, "In the last two years, when the university lost these large sums of money, theft was a game with students. They challenged the store always trying to see who could steal the most. If you actually bought your books, other students would look down upon you."

Naturally, this problem of abundant theft brought a question to my mind: Why was it so easy for students to rip off with merchandise?

To this he commented, "Well at that time we did not have Cashier's aisles. All we had were tables. It was a relatively easy situation to walk off with books. The atmosphere of the situation was different than now."

The business office of the school took charge of the Bay Tree enterprise in 1971. It was then in charge of the store for two years. Up to the end of last school year the bookstore was run by the university librarian, starting in 1964. The librarian was in charge of the store for seven years.

"Our main objective when the business office took the bookstore over in 1971 was to just break even. That was our goal. And even during the course of the school year our monthly reports showed that we were doing that."

However, at the end of the 1971 school year the business office found that the Bay Tree had lost $35,000. The office's computed inventory did not match up with the actual inventory at the end of the year. That along with the unexpected bookkeeping errors and theft helped account for the loss.

Last year the bookstore did not do much better. It still lost a large sum of money, but at least it was not as bad as the previous. Gray had this to say about last year: "Last year we were just trying to stay together until the year would end."

According to Gray, last school year a crisis bookstore committee was formed to try to solve the problem of the ailing Bay Tree institution. The crisis committee was made up of three faculty, three undergraduate students, and two staff. I was one of the staff that belonged to the committee, " Gray said.

"Eventually the crisis committee deceded to lease out the bookstore. We received two proposals. One was from University Services Agency. But the proposal that we did accept was from Follett Corporation."

Follett is a book company that is well established. It runs stores at Purdue, Northern Illinois, and Catholic University of America, to name a few.

Follett is 100 years old and now operated 46 stores. The UC Santa Cruz store is the only major University store in California that it leases.

The man behind the driver's seat now for the bookstore is a man by the name of Ron Taylor. He arrived on campus July 1 not knowing too much of the situation of the past years but only knowing that he had one heck of a tough job ahead of him as manager of the bookstore.

I asked Mr. Taylor how his company took over Bay Tree. "Well, besides renting it we bought all the inventory that was left over on the shelves. Then we bought our own stuff."

When I asked him about what he know about the bookstore's previous disasters he said, "I heard they were ripped off very bad but I would rather not dwell on the past of this place."

How did you like the way the store was when you got it in July? "The fixtures were not to my liking. The way the university had the store arranged was bad because there were a lot of dark cubbyholes and corners where shoplifting is encouraged. I have to have a mobile situation in order to offer the best for my customer. A setup where the store merchandise is attractively displayed instead of lined up in rows."

What have you done to change that situation?

"If you go into the store you can see how the first level is arranged in a manner that is a little more pleasing to the students. However, the second floor has not been re-arranged yet. It is like a maze."

What is your job like?

Cont'd on page 12







FINE ARTS

Is 'Shade' That Hot?

by Jeff Tanzer

Down the other seaboard another Highway 1 stretches, stringing together a succession of small town and suburbs, autonomous and inseparable, until it breaks through to the ocean somewhere in Florida. Then, guiding the flat coast's beaches, it picks up speed and pierces Miami quickly and continues to the end of The Sunshine State, to the shining islands, the jewels of the pendant, the final glide over keys and water, as if expecting a diamond at the highway terminal....

At the end of the road is Key West.

Key West is a place where people end up, where an age plays itself out to a changeless background and an audience that misses the point. Thomas Skelton finds himself there, his boyhood home, on the road to self-recovery, in Thomas McGuane's new novel **Ninety-two in the Shade.**

Skelton finds what any basically wholesome person would fragments, splinters. In this novel he tries to get it all together, to fashion his life into something functional like, say a paddle. He wants to make a living as a fishing guide.

Skelton returns to Key West as an attempted student, experienced in science, drugs, and nightmare, and master of the Modern Library.

His parents are still crazy, the town's culture has not surpassed the shrimp's, and his girlfriend, a schoolteacher, is making love with someone else. She emerges from the bedroom to describe a fabulous orgasm in terms of sweeet white foods. He is jealous, he sulks; Mianda speaks on behalf of herself; he goes out into the world of men and fishing and comes back to her before a mournful lay could be performed.

His home is the fuselage of a crashed Navy reconnaisance plane, nest door to a wino hotel where an old sargeant drills the winos first thing each morning. Skelton's father, discharged from the service for insanity in 1943 and investing in such things as whorehouses and zeppelins afterwards, has spent the last seven months under mosquito netting, reading Shakespeare and Marlowe and playing country music on his violin. He finally rises, dressed in a sheet, to call on his son's girlfriend. Goldsboro Skelton, dubious millionaire and eccentric progenitor of the Skelton line, puts up money to buy his grandson a fishing skiff.

The problem is that Nichol Dance, one of the local guides, won't tolerate competition from young Skelton. Dance, who already claims one killing (self-defense) in a Kentucky bar, makes it clear he will shoot Skelton the first day he takes a fisherman out. The second half of the novel toys with the implications of this threat; amidst encounters with the local crazies, outings with his girl, and discussions at home, Skelton decides he must maintain his ambition and sets his course on the tidal currents. A suspense builds, as it were in the background, Skelton ignoring warnings and the comedy mounting; we begin to get comfortable in Key West. At the end Skelton shoves off moodily into the tides, in the face of the murder threat, and we remember we have really been reading a tragedy. It may be that tragedy in this witty country can best be told in comic terms.

Not long ago **Time** magazine paused in the Great Watergate Summer to hope for a Great Young American Writer, and published a sizeable piece on McGuane. In the article McGuane acknowledged his debt to Hemingway, Faulkner, and others. **Ninety-two in the Shade** sometimes recalls the Old Master, as any book about Key West Would have to: "Then too you could remember when you had been below Key West to the Marquesas on a cool winter day..." But the language jumps around, explores more possibilities, develops a contemporary, fragmented vision. McGuane sometimes hypothesizes like a 1972 outcast in the islands: "The dream of simultaneous orgasm is just a herring dying on a mirror." Like Hemingway, McGuane "uses" his characters for the effects he wants to create. Although some characters may seem superficial, we do find a host of recognizable American figures, all of them except Skelton and Miranda shown in their most absurd moments.

In this book McGuane nickel-and dimes his way into a big pot; or, in other words, runs through enough small changes to construct a good plot. He has a strong, distinct style, humor, and a story to tell, and he never broadsides us with shortcut philosophical remarks. What the novel may lack is a concentration of feeling which as successful tragedy (or comic tragedy) should prolong beyond the reading. What remains for me are flashing images of our incredibly swift, fading republic: "A jet passed over and Skelton looked up for it; every year you had to look farther ahead of the sound. The plane made a beautiful silver line."

McGuane's earlier novels, **The Sporting Club** and **The Bushwacked Piano** (the better of the two), are available in local libraries and in paperback.

(Farrar, Straus, and Giroux, 197 pp., $6.95)

'Gorgeous' Not Truffaut

by Ruth Landy

A few years back, some critic wrote this of a recent Truffaut film: "it's not what he does that troubles me, it's what he doesn't do any more." That's a good description of my feeling watching **Such A Gorgeous Kid Like Me**, which played at the Nickleodeon this week.

In the United States, Francois Truffaut is the best known and surely the best loved member of the celebrated (and now defunct) New Wave. How many people don't include at least one Truffaut in their personal list of favorite films? Mine are **The 400 Blows, Shoot the Piano Player,** and especially **Jules and Jim**. At his best Truffaut is playful, subtle, pained, complex. He is marvellous at transmitting that intangible quality of "in loveness"--with books, with characters, with film, with LIFE.

That's why **Such A Gorgeous Kid Like Me** is somewhat disappointing. Coming from most other directors, one wouldn't have asked for more. **Kid** is a funny and very entertaining movie. It has lovely music by George Delerue and even lovelier dialogue, gushing chiefly from the gorgeous kid of the title, Camille Bliss (Bernadette Lafont), who is in prison for the murder of one of her four men. French freaks take note. Ain't no language lab or professor gonna teach you French that raw and spicy. Delicious.

The movie is about Stanilas Previne (Andre Dussollier), a young Freudianized sociology professor, all books and no experience, who interviews Camille for his thesis tome on criminal women. As she enthusiastically recounts (and fabricates) her sorrowful lifestory, Stanislas falls for her so hard that he ends up unjustly in the can, dumped by a Camille-turned-hot-singer.

Bernadette Lafont's performance is suffused with spirit and gumption, and Charles Denner (as the Catholic bug exterminator) is always worth watching. The music and editing are well integrated to maintain a pleasantly lively pace. There are some nice satirical jabs at over-Freudianized professors' interpretations of behavior, at old movies, and at film makers. All the characters and situations are treated in that amused, ironic way.

So what's wrong with Truffaut's film? Simply, what has he not done. It's awfully hard to describe Truffaut at his best without sounding mawkish or trite. The pained emotion evoked, for example, by Antoine's interview with the psychologist in **The 400 Blows**, or the older Antoine (played both times by Jean-Pierre

to page 7

'Menagerie' Defies Swamping Melodrama

by Walter Boyes

"This is a memory play," Tom, the narrator says at the outset, and the College Five Theatre Guild's production of Tennessee Williams' **The Glass Menagerie** in the Barn Theatre executes this conception with a subtle brilliance. In reverie, scenes dissolve into one another, following a meandering train of though; walls become windows when the scene on the other side is clearly remembered; color is subdued and takes on emotional tone, sometimes completely replacing reflective reality.

The play is a difficult one. Set in late 1938 or 1939 Williams attempted to capture the feeling of a period in time, and the language he used, then colloquial and normal slang, today sounds slightly strange to the ear, as do some of the ideas expressed as undoubted truths from that more naive age. As a result, it is very easy to fall into three traps in the direction of the play. The acerbic and (by virtue of hindsight) ironic commentary of Tom, the brother and Narrator of the play could easily lead to a degeneration into a laugh riot, poking fun at people who are as real as the light of memory can make them. The unconscious comedy of Amanda, the mother, and Jim, the gentleman caller could have made it easy to turn the play towards camp. And the tragic situation of poor, shy, crippled Laura has all the elements of a particularly mawkish melodrama. It is a good production and a good director who can successfully avoid these major pitfalls. Charles Matthews has done just this excellent student production.

Vicki Oswald, as Amanda, is just the slightest bit overdone, but nonetheless extremely believable as a woman in a world of taffeta and lace and hundreds of probably imaginary gentleman callers every afternoon. Ms. Oswald is a talented actress, and fitted very well this difficult role.

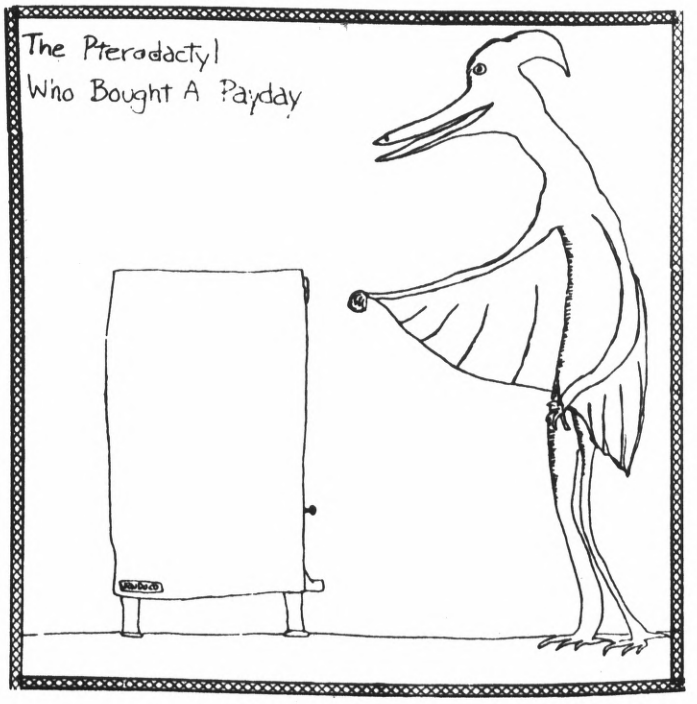
John Eagle, as Tom, Amanda's son, performs very well, underplaying the rampant irony both in his scenes as Narrator and in the action of the play itself. Eagle's comedic timing is superb, and his played his audience in a very professional way. It seemed at times that he was rushing the end of a scene, but the change in his timing was very slight and difficult to tell. His final scene as Narrator is a difficult scene because of the danger of overt sentimentality, and Eagle avoids it just enough to make it real.

Dency Nelson, as the Gentleman Caller, with an idiot grin pasted on his face, and slick hair pasted on his head, in the manner of Amanda's husband, who "Fell in love with long distance" and left her, takes a cameo part and makes it a jewel. His subtle, unconscious, self-parody of the high school great who has found out that the world isn't his oyster after all is an excellent exercise in suspension of belief. After all, we know that in two years he will be in uniform fighting and perhaps dying in the world war that has made his life and beliefs a study in nostalgic irony. Yet credence is essential during his two-scene with Laura, when he parlor-psychologizes her and lectures her on the cornerstones of his world, and Mr. Nelson evinces ample ability to demand faith from his audience. His performance faltered just a trifle at his exit, but clearly it was a well-built role.

And now for Ms. Marilyn Moore, whose incredibly detailed concentrated acting as Laura made me want to cringe for her every time she appeared on stage. Without becoming maudlin, or sentimental, she was able to wring from her part a terrific amount of emotion. Her subtle gradations of emotion made her interesting to watch even when the action was not centered on her, and her blossoming in Act Two, with the Gentleman Caller could have been in extreme closeup in stop motion, for her ability to show every step, every opening, in her abortive transformation,.

Gary Baywell's set was very interesting, although flawed in execution, was brilliant in conception, and it, together with Karen Edmundon's excellent reworking of lighting by Michael Brooks made a perfect setting for the colors of memory.

The Glass Menagerie is a difficult show to get into at first. It is slow, and strange, but by the end it has sucked the audience in, stealthily, treacherously. Mr. Matthews production is like a piece of chamber music -- quiet, unpretentious, fluid, and subtle -- a recital for four well-tuned instruments and he has certainly given us that. It is a jewel, without all of the flaws removed, but an excellent stone still, and a fine show.



Roberto's Italia Conjures Delight

by Mark Jarman

"Com'ere, kid, loin sumtin'. Someday ya might hafta cook for twennyguys." — Peter Clemenza

Robert "Roberto" Borelli may have had a mentor like Clemenza who at one time took him aside in the kitchen and revealed to him all the secret combinations of olive oil, tomato sauce, vino, and spices. By the same token, he may have deferred the exciting career of a Michael Corleone for equally tantalizing opportunities as an Italian chef. One could speculate all day and all night and in the process miss a good meal. What is important is that "**Roberto's Spaghetti House**," open for the past three months, is highly palatable proof that Robert Borelli knows how to cook for "twennyguys" and still expertly attend to and satisfy the tastes of each one.

Last week my roommates and I took a night off from tuna casserole and followed the crowds to the former location of "**The Pizza Hut**" on Mission Street. I had never been in the place when it was a pizza franchise, but I was impressed by "**Roberto's**" familial warmth and the absence of commercial harshness. The icons of the Italian family restaurant were present: candlelit tables, red and white checked tablecloths, and a poster of Don Marlon Brando.

Roberto himself surveyed the comfortable scene from the kitchen where he was deftly flipping a frying pan full of beef scallopini up and down in the air.

Our waitress, who was graciousness personified, showed us to a table and while we looked over the menu, brought a basket of garlic bread. The bread was distinctive for its crusty richness, enhanced by a sprinkling of oregano, and for the generosity with which it was supplied us throughout the evening.

To shift tenses for a few paragraphs, in regards to the menu, the selections are ample and the prices, ranging from $.75 for soup to $5.95 for steak, are moderate.

Seven types of sandwiches are available, all bearing personable names, such as the "Frank Nitti," an Italian sausage and spaghetti sauce intrigue, and "The Godfather," which combines spicy meatballs, onion, and cheese with a special sauce.

There are also seven pasta dishes to choose from: pasta with meat sauce, also served with fresh mushrooms or with Italian sausage, pasta with old-fashioned meatballs, mushrooms, and a Roberto, and linguini and clams. For his noncarnivorous friends, Roberto also provides a special pasta with vegetarian sauce; and the raviolis are stuffed with spinach.

The more expensive dishes include the house steak "pan-fried the Italian way," chicken and chicken Italiana (the difference being that the latter is cooked in wine with mushrooms and artichoke hearts), beef scallopini, and Roberto's beef tips.

On the side you can get meatballs, muchrooms, and a vegetable plate. Among the salads are a chef's salad called Mama Mia's salad bowl, Italian salad, good with bleu cheese, bean salad delight, cottage cheese and fruit, and green salad. There are two kinds of soup, minestrone, which I have heard is fabulous, and a very good clam chowder.

Unfortunately, the desserts are restricted to spumoni and vanilla ice cream and strawberry freeze. The peaches in wine and strawberries in wine which look delicious on the menu are unavailable until the fruit is in season.

When it came time to order, my companions had decided on Roberto's beef tips and pasta with Italian sausage. I ordered the linguini with clams and a glass of chablis. The house wine, a respectable Beringer, seemed a bit overpriced at $.50 a glass, but I guess that's about the going rate for wine of that caliber. During the short wait for our meal to be served, I got a chance to look around a little more. Lacquered wooden plaques hung in the windows advertising Roberto's wine cooler and wine mai-tai. Two small neon signs glowing pale blue in the windows at opposite corners of the room assured us that there was Coors on tap.

When a family with a couple of particularly rowdy kids sat down next to us, one of my companions proceeded to tell me a story he had heard. One day recently when such a family had come in to "**Roberto's**", the children were complaining that they wanted to go to Mac Donalds's instead. Evidently, Roberto heard this, came over, and offered to take the kids across the street for hamburgers and bring them back to eat with their parents. Mom and Dad thought that was a great idea and everybody got what he wanted.

Our orders of pasta arrived heaped on oval dishes. At first, my linguini and clams seemed a little dry, but as the butter sauce saturated the succulent clams and the perfectly "**al dente**" noodles, my critical reservation dissolved. It was a delight to eat and I ate as much as I could. Stuffed with garlic bread, I could not eat it all. Likewise, my companions, as enchanted as they were by Roberto's culinary genius, were unable to finish.

We finally pushed our plates away, had some coffee, and vowed to come to "**Roberto's**" again.

If you have not tried it yet, tonight would probably be a good time. Even better would be any time Saturday and Sunday when "**Roberto's**" is having its grand opening. Santa Cruz is sadly lacking in good restaurants, so it is heartening to see a place like "Roberto's" open for business.

"Roberto's" hours are Saturday 5pm to 10pm; Sunday 5pm to 9pm; Tuesday through Friday 11:30 to 2:30 and 5pm to 10pm; closed Monday. I highly recommend it for your eating pleasure.

TRUFFAUT

Cont. from page 6

Leaud) chanting into the mirror in **Stolen Kisses**. Or the remarkable tenderness and lyricism which bathe all of **Jules and Jim.** Truffaut is at his best when he doesn't drown his own sensibility in homages to trashy novels, Alfred Hitchcock, and other directors, as he does in **Kid.** In his best films, we, the audience, are moved by the quality of Truffaut's caring for his characters. The quality of amused, if gentle, detachment in Truffaut's handling of his characters in **Kid** leaves some core of our feelings untouched. Their existence just isn't all that central to our own. **Kid** is an enjoyable movie, but it's a lightweight in Truffaut's career.

But all you Truffaut lovers--and all other types of lovers--are in for a treat, hopefully in the coming months: Truffaut's newest film, which will be shown October 23 at the San Francisco Film Festival. It is called **Day For Night**, and, "in the humble opinion of this reviewer", it might well be Truffaut's finest film yet.

Hindu Play Danced From Ages

India's famed theatrical company, Kathakali, consisting of 15 actor-dancers, musicians and make-up artists, will perform the story of "Ramayana" on Saturday, October 20 at 7:30 p.m. in the Performing Arts Theatre at UCSC.

Tickets, at $3.25 general, $2.75 student admission, are available at UCSC and Plaza Books.

Coming from southern India, Kathakali dates from the sixteenth century, although it has its roots in much older forms of theater. Most performances in Kerala are all-night affairs presented in temples. Because the actors must be masters of dance, mime and gesture, they undergo a rigorous training from childhood, learning to perform the great Hindu epics.

In addition to its vigorous acting and hypnotic music, Kathakali is especially noted for its elaborate make-up, colorful costumes, and bejewelled headresses. Since the make-up process for some characters can take up to four hours the Kathakali company must begin preparations for an evening performance as early as 1 p.m.

In 1967 the Kathakali company toured Europe and won high acclaim at many European festivals and in Montreal at Expo '67. Just prior to their first U.S. visit, they represented India at the Asian Dance Festival at Expo '70 in Osaka, Japan.

In Fall 1970 Kathakali toured in U.S. and Canada with great critical acclaim, performing numberous concerts in over 20 cities. On that tour the company appeared at UCSC in a play called the "Mahabharata."



THROUGH TUESDAY OCTOBER 23
"SPLENDIDLY FUNNY!"
"ONE OF THE YEAR'S 10 BEST!"
—VINCENT CANBY, N.Y. Times



A Film by JACQUES TATI
— AND —
LOUIS MALLE'S
murmur of the heart
(LE SOUFFLE AU COEUR) "R"
"Traffic" Nightly 7:05 & 10:50; "Murmur" 8:45
STARTS WEDNESDAY OCTOBER 24
"The Emigrants" & "Outback"
NICKELODEON
Lincoln & Cedar 426-7500

The Cabrillo Players present
INDIANS
by ARTHUR KOPIT



A FANTASTIC COMBINATION OF WILD WEST SHOW, VAUDEVILLE AND CIRCUS. A POWERFUL PLAY ABOUT THE BRUTAL TAMING OF A SAVAGE LAND.
OCT. 19,20,& 25,26,27,28
at 8:30 P.M.
Matinee SAT. OCT. 27
at 2:30
Adults 2.50 • Students 1.50
688-6466 for RESERVED SEATS
-Cabrillo College Theatre-
THURS. OCT. 25
Special STUDENTS $1.00

WAREHOUSE CLEARANCE PRICE REDUCTIONS

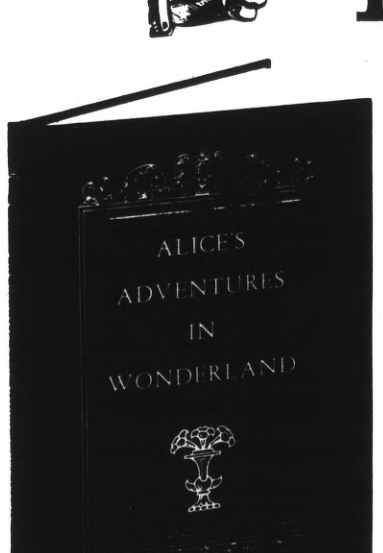
BONANZA

IMPORT SPECIALS

Holiday Gift Books!

SALE STARTS OCTOBER 24th COME EARLY!!

OCT. 24 OCT. 24



107252. ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll. Illus. The beautiful Tenniel illustrations in an exquisite simulated leather-bound volume with simulated gold stamping add to the wonder of Alice and her Wonderland.
Extra Special Value Only $1.00

012324. THE ART OF W. C. FIELDS. By Wm. K. Everson. With 128 photos. Here in detail are all of the Fields' movies demonstrating his unique antics and imagination with masterful pantomime. 7¼ x 10¼.
Orig. Pub. at $7.50. **New, complete ed. Only $2.98**

105926. MARK TWAIN'S LIBRARY OF HUMOR. Ed. by Samuel Langhorne Clemens, W. D. Howell, and C. H. Clark. 193 illus. A marvelous volume of 144 hilarious short stories by the writers who built American literature: Twain's own **A Day's Work,** Uncle Remus' **Tar Baby,** Ambrose Bierce, Artemus Ward, many more.
Orig. Pub. at $18.95. **New, complete ed. Only $3.95**

L08983. THE JOY OF EATING NATURAL FOODS: The Complete Organic Cookbook. New approach to good eating for health-conscious Americans incl. more than 2,000 recipes for garden-fresh vegetables, luscious home-baked breads, raw food menus, etc. Pub. at $6.50. **Only $1.98**

089936X. LAROUSSE ENCYCLOPEDIA OF MODERN ART. Over 1200 illus., 56 in Full Color. Ed. by Rene Huyghe. Stunning, opulently illustrated encyclopedia and guide to all the intricacies of modern art, painting, sculpture, architecture, the "minor" arts, etc., covering Fauvism, Futurism, Surrealism, Abstract, "Pop", and the very latest experiments of today's young artists. 8½ x 11½. Pub. at $20.00. **Only $9.95**

HUNDREDS OF GREAT BARGAINS AND TERRIFIC TITLES!!



R00416. GREAT DRAWINGS OF THE LOUVRE MUSEUM: THE FRENCH DRAWINGS. By M. Serullaz. **100 reproductions all in their Original Color.** Extraordinary work of French masters from the 15th to the 20th cent. incl. Fouquet, Delacroix, David, Cezanne, Lautrec, etc., beautifully reproduced with incisive commentary on each. 8¾ x 11¾.
Pub. at $20.00. **Only $9.95**

R00424. GREAT DRAWINGS OF THE LOUVRE MUSEUM: THE GERMAN, FLEMISH AND DUTCH DRAWINGS. By R. Bacou. **100 reproductions all in their Original Color.** Gorgeous collection of the masters of the Northern School - Durer, Brueghel, Rubens, Rembrandt, etc. - reproduced with incredible fidelity, with brief critical appraisal of each work. 8¾ x 11¾.
Pub. at $20.00. **Only $9.95**

R00432. GREAT DRAWINGS OF THE LOUVRE MUSEUM: THE ITALIAN DRAWINGS. By R. Bacou. **100 reproductions all in their Original Color.** Da Vinci, Michelangelo, Corregio, Titian, Raphael - magnificent reproductions of works by many of the greatest artists of all time, together with histories and appreciations of each drawing. 8¾ x 11¾.
Pub. at $20.00. **Only $9.95**

N06882. VAN GOGH. By C. Estienne. **55 hand-tipped plates in stunning Full Color.** Van Gogh's turbulent, ardent visions of burning fields and brilliant starlight, reproduced with extraordinary fidelity in a fine volume of pictures and text.
Orig. Pub. at $8.95. **New, complete ed. Only $3.95**

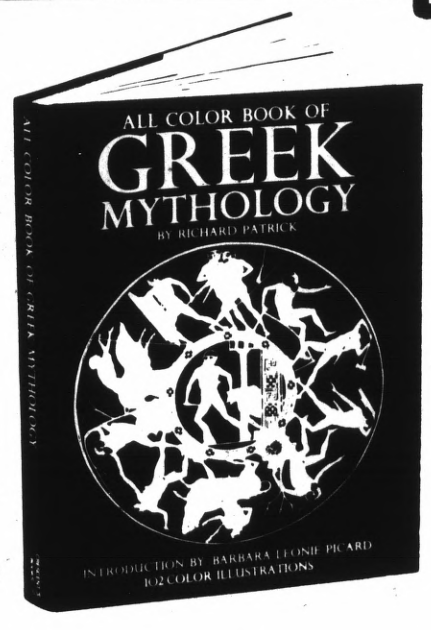
N07250. REMBRANDT. By O. Benesch. **56 superb hand-tipped Full Color plates.** The pinnacle of the Dutch Renaissance - luminous paintings by a great master of world art, plus biography and critical commentary.
Orig. Pub. at $8.95. **New, complete ed. Only $3.95**

SALE

STARTS OCTOBER 24th FOR AS LONG AS THEY LAST!



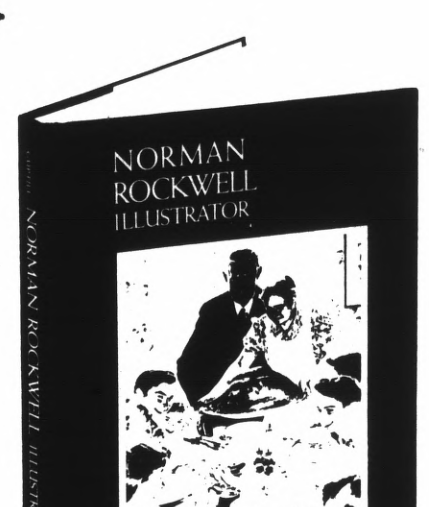
"Roar!" he said, "This sale is great, and I've got more than my share!!"





Simple Gourmet Cooking For Any Beginner

114542. Kid's Cookbook: LOOK! I CAN COOK—Step-by-Step Recipes From Around The World. By A. Burdick. Full Color Illus. throughout. Delightful easy-to-follow recipes for young people starting from the beginning **(Scrambled Eggs)** and building to a stupendous **Lemon Meringue Pie.** Also **Meat Balls in Cabbage Leaves, Fried Bananas,** more. 9½ x 12". Pub. at $3.95 **Only $2.98**



L03817. NORMAN ROCKWELL ILLUSTRATOR. By Arthur L. Guptill. Preface by Dorothy Canfield Fisher. 437 Illus, 43 in Full Color. Beautiful, best-selling volume which shows the works of America's most beloved artist and offers a pictorial panorama of a growing and changing America. Thirty years of **Saturday Evening Post** covers, hundreds of anecdotes, all of Rockwell's most famous works and special illustrations done just for this book. 9 x 12.
Pub. at $17.50. **Only $7.95**

118165. Beautiful Cooking: THE FOUR SEASONS COOKBOOK. By C. Adams. Special Consultant, James Beard. 104 extraordinary Full Color photos. Gourmet delicacies from one of the world's great restaurants: **The Four Seasons'** recipes for **Saddle of Veal Orloff, Cassoulet de Toulouse, Avocado Shrimp Louis, Zabaglione with Amaretti,** etc., arranged in seasonal groups on colored paper in a cookbook that is itself a work of art. 8½ x 12. Pub. at $25.00. **Only $12.95**

105608. ALL COLOR BOOK OF MUSHROOMS AND FUNGI. By M. Savonius. 104 Full Color Photos. Exotic world of mushrooms and fungi, shapes and colors pinpointed in fantastic enlargements, incl. edible mushrooms with cooking lore, poisonous fungi, toadstools, weird bracket and sinister fungi. 8½ x 11½.
Extra Value Import Only $2.98

501910. FOLK MUSIC INSTRUMENTS OF THE WORLD. By A. Buchner. 349 Illus., 27 in Full Color. This huge, handsome volume pictures and explains the musicians, the melodies, the rhythms and scales that have created the traditional music of India, Latin America, Africa, Europe, the Orient, Mexico, and the USA. Photos, line drawings, and reproductions of primitive art, more. 10 x 13 1/2.
Pub. at $12.50. **Only $5.95**

016958. A PICTORIAL HISTORY OF THE AMERICAN INDIAN. By Oliver La Farge. With 350 illustrations including many full color plates. The foremost authority on the American Indian relates their story from the time of the arrival of the first white men to the present in a handsome 9¼ x 12¼ volume full of rare and fascinating pictures.
Orig. Pub. at $7.50. **New, complete ed., Only $3.95**

BONANZA

506327. ARTISTS IN WOOD: American Carvers of Cigar-Store Indians, Show Figures, and Circus Wagons. By F. Fried. Over 265 Illus., 29 in Full Color. When Columbus found the Indians using tobacco, a new vice was brought to the Old World and a new art form arose in the New. Hundreds of examples of these delightful figures and the more elaborate wagons, tableaux, etc., that followed them, pictured, catalogued, and described. 9 x 13.
Pub. at $15.00. **Only $7.95**

THE BAY TREE BOOK STORE

~UCSC, SANTA CRUZ~





* * * * * * * * * * *

PIRG Seeks Members

from page 2

directing the professional staff of lawyers, environmentalists and others employed by the regional PIRG to give full-time professional assistance and expertise to student effort. Participating campuses of Nor Cal PIRG include UCSC, UC Davis, Univ. of Santa Clara, Stanford, Hastings Law School, De Anza College and West Valley College; others are organizing now.

PIRG's work is financed by a voluntary fee of $1.00 per student per quarter. PIRGs are completely run and directed by locally elected student representatives and they work on all community issues of interest and concern to students - environmental and consumer problems, health care needs, racial and sexual discrimination, prison reform, etc.

After the successful petition drive, last spring was spent largely in various disputes with the UCSC and University-wide administration over the creation of PIRG at the UC campuses. And then summer vacation completely sapped the momentum that had kept Santa Cruz PIRG fighting.

We need people now with the energy and interest to keep it active this year. PIRG can be a working answer to the fragmentation, lack of communication, and groups in Santa Cruz working for social change. But it can only do as much as students put into it. There is much to be done, from starting community projects (for which academic credit can be arranged) to working with the other Nor Cal PIRG campuses to create a regional governing body. If you are interested in seeing an active Public Interest Group in this community please come to the meeting Tuesday, October 23, at Stevenson, Dorm 4, 1st Floor Lounge at 7:30 P.M.

McHenry

From page 1

said, "I've had a lot of good luck. Bringing Kenneth Thimann here was the key. After Thimann came it was easy to attract people."

McHenry also cited the coming of Page Smith from UCLA, "An eminent historian with some unorthodox ideas on education," as "opening up a great area in the humanities."

"The evolution of the colleges and student services became a situation of 'we and they'; the colleges had no administrators on the business side. McHenry believes the appointment of a provost, F.M. Glenn Wilson, as Vice-Chancellor for College and Student Affairs will eliminate much of this conflict.

McHenry stated that he will break with the University completely at the end of June. "I've decided to cut the cord completely; we're going to live in Bonny Doon where we have a farm. I'm going to do some writing, on starting new academic institutions, and a memoir in which I want to be a curmudgeon and tell all, but I'll probably renege on that."

Don't go home for Christmas.

For information and reservations mail this ad, phone or stop by and ask Lyn Lyons at UC, Santa Cruz, 340 Fifth Avenue, Santa Cruz, CA 95060, 476-6685. Explore the alternatives before you decide to go home this Christmas.

Circle destination of interest and mail.

New York (JFK)
Flight #290 Trans International Airlines DC-8, Dec. 14 return Jan. 1, from LA $170.

Flight #387 Trans International Airlines DC-8, Dec. 18 return Jan. 1, from OAK $170.

Chicago (O'Hare)
Flight #514 American Airlines 707, Dec. 14 return Jan 1, from LA $145.

Mexico City
Flight #615 United Airlines DC-8, Dec. 15 return Dec. 29, from SF $159, from LA $145.*

Freeport, Bahamas
Flight #287 Trans International Airlines DC-8, Dec. 14 return Jan. 29. from OAK & LA $160.*

Charter flights available only to students, faculty, staff and their immediate families of UC, Santa Cruz.

Name

Address

City

Phone

State Zip

Student Services West, Inc.

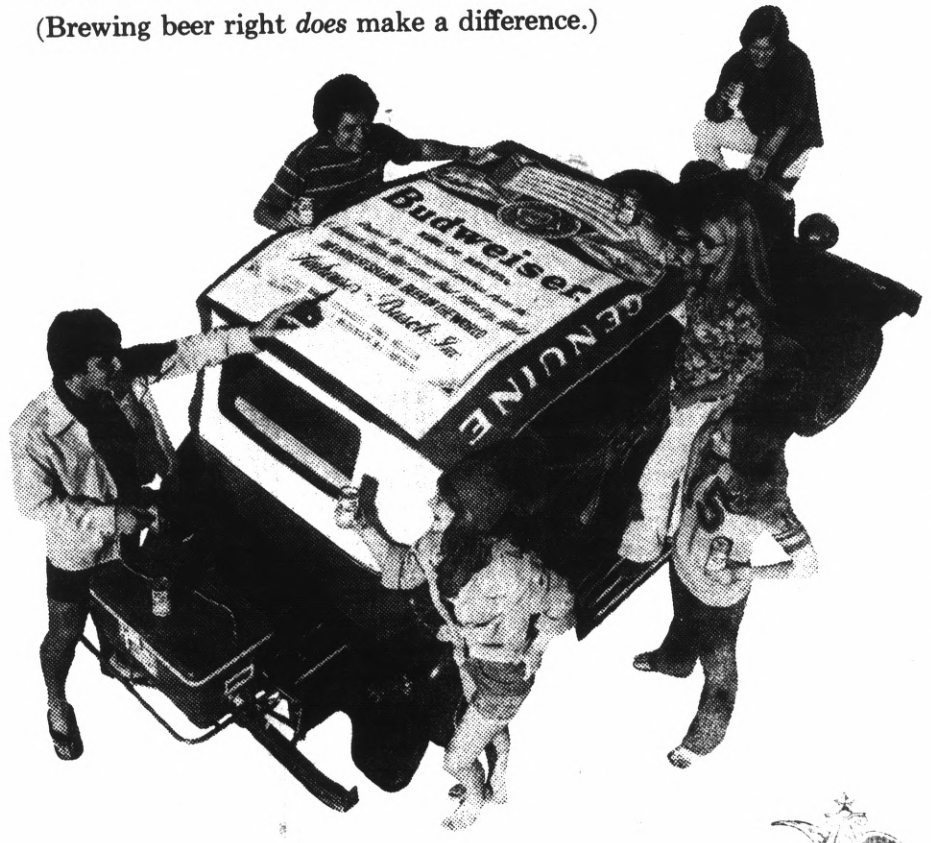
*Housing programs available.

Fare based on Pro rata share of minimum group 40 and includes an administration fee of $15.00. Fare is accordance with tariff on file with the CAB and includes all taxes. Fare may vary based on the actual number of passengers travelling. Aircraft are B707 or DC8 jets.

Why do some people think Bud.is sort of special?

Go ahead and find out why!

(Brewing beer right *does* make a difference.)



When you say Budweiser., you've said it all!

ANHEUSER-BUSCH, INC. • ST. LOUIS

BONESIO LIQUOR STORE

Liquor-Wine-Beer

OPEN 7 DAYS A WEEK

9:00 A.M.–2:00 A.M. DAILY

"HALF FULL OR HALF EMPTY CALL US"

423-4537

GROCERIES AND SUNDRIES

MONEY ORDERS

LIQUOR BONESIO DRIVE-IN

801 PACIFIC AVE. SANTA CRUZ

CLASSIFIED ADS

DEADLINE: MONDAY @ 5 pm

HOUSE FOR RENT. Wonderful 1-bedroom full of plants. Available from November 15 to February 15. Rent negotiable. Must enjoy house plants to be able to care for them. Don -- days at 688-6535, eves. at 423-5041.

EUROPE - ISRAEL - AFRICA Student flights all year round. CONTACT: ISCA / 11687 San Vicente Blvd. No. 4 / Los Angeles, Calif. 90049 / Tel: (213) 826-0955 or (714) 287-3010

KUSTOM "200" Bass or Guitar Amp. 100 W.R.M.S. Has two 421-A ACTEC 15" speakers. Almost brand new, over $800 invested. Asking $325.00 Protective covers included. Tom at 423-6054 after 6:00 pm

KUNG-FU - now you can learn Chinese Kempo Karate, a form of Kung-Fu in a modern studio from certified instructors. Special rates for college students ($16 a month and other special rates). Two studios in Santa Cruz, 1226 Soquel Ave., Tel: 426-8800 or 1515 Mission St., Tel: 427-2798

WANTED : GERMAN - DANISH LESSONS. I prefer a Danish or German citizen with a good understanding of the English language. I will pay $2.20 / hour or exchange Kung-Fu and Karate lessons in a modern karate studio for language lessons. For full details call 426-8800 evenings M-F and ask for Doug or leave a message.

SLIM Gay Guy seeks same for possible companionship. Enjoy music, play piano and organ, beach and hiking; Junior econ. major, Data processing is future. Box 669 Merrill College, UCSC.

Books for Night Owls - Shalom Bookstore, 314 A Laurel Street (near Center Street) Santa Cruz. **Expanded Night Hours: Saturdays thru Thursdays 8:00 pm to 2:00 am.**

TYPING - I will type your paper in my home - reasonable rates - Susan - 438-3050.

L'OUSTALOU
RESTAURANT–CAFÉ

118 LOCUST ST.
(JUST OFF THE MALL)
423-9969

RESEARCH

Thousands of Topics
$2.75 per page

Send for your up-to-date, 160-page, mail order catalog. Enclose $1.00 to cover postage (delivery time is 1 to 2 days).

RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493

Our research material is sold for research assistance only.

RESEARCHED COMPILED, SYNCOPATED, MASTICATED, TITILLATED, INSULATED,

THE PEOPLE'S PAGES

POSTULATED, CREMATED, ANNIHILATED & HYPER-VENTILATED BY MARK L. BRACK & JEFF FELSON

Cranston Funds for Veterans

There is money to be spent. All Vets are invited to Attend and participate in a discussion exploring the use of $14,000 provided under the new Cranston Act for UCSC vets.

The combined membership of UCSC Vietnam vets against the war / Winter Soldier organization and UCSC vets Coalition will decide where Cranston funds will be concentrated; in tutorial asistance, counseling, outreach recruitment, revolving loan funds.

Meeting is at 5 pm in Classroom Building I or call Bob Karp at 423-2387 after 5 pm.

Vets Fight Unfair Discharges

We get "Bad" discharges from the service due to racism - because we spoke out against the war - or because we spoke out against bad living conditions. For this we are penalized for the rest of our lives.

Now the Discharge Upgrading Project (DUP) is attempting to fight the issuance of these "bad" discharges. We don't promice miracles, because even if your discharge gets changed, which itself is a hell of a fight, you still have to face the problems everyone else has to deal with in the U.S.

Hear Ed Laureano speak on the D.U.P. on Wednesday October 24 at 5 PM Classroom Building I.

If you cannot attend the meeting and are interested, or if you know of any Vet with a "bad" discharge call Ed Laureano at 338-3416 or write him at Box 255 Brookdale, Calif.

WOMEN'S CONCERT

Tonight, Thursday, the 18th of October there will be a women's concert at Monas Gorilla Lounge. Not only are the musicians fantastic, but the place is funky, and the money (a mere 75 cents) goes to the Women's Prison Project.

The musicians are all super-talented.

The Women's Prison Project teaches classes at CIW, and brings books and attention there. It is really important to the prisoners that this project continue. And it is important to us on the outside, as well. The project needs your financial support; and besides the concert will be swell.

SIERRA CLUB SUPPORTS SAVE LIGHTHOUSE POINT ASSOCIATION

The newly elected Executive Committee of the Sierra Club's Santa Cruz Regional Group passed two unanimous resolutions Monday night supporting the efforts of the Save Lighthouse Point Association. The first resolutions requested the Club's Legal Defense Fund to aid in the SLPA suit against the alleged inadequacy of the City of Santa Cruz's Environmental impact reporting process for the Lighthouse Point Convention Center.

The Committee then resolved to support the initiative drive to place an ordinance outlawing city participation in the Center Sierra Club members or sympathizers who wish to help circulate petitions shoudl contact Jack Liebster, 423-2387.

FARM

Come learn gardening techniques while helping at the Farm and Garden project. Informal classes are held at the farm Saturday mornings at 9:00 a.m. Topics will be: October 20 - Soils, soil building and composting; October 27 - Vegetable gardening;

ISRAELI FIELD STUDY

Students interested in the Israel Merrill Field Study for next year are invited to attend a meeting about it on the 24th of October at 7:30 pm. in the Merrill Baobob Room. Many new choices in this Field Study are being opened and developed this year, and these will be disclosed and discussed there. For more information, contact Merrill Field Office, Nick Royal.

CHILEAN POETRY

John Felstiner, Stanford professor will speak in the Merrill Baobob Room at 7:30 pm on Monday October 22. He will be reading his translations of the poetry of Pablo Neruda, late Nobel Prize winning Cilean poet.

WOMEN PRODUCE TELEVISION

"Women and Health Care" will be on Tuesday, October 23, at 8:30 p.m., on channel 7 as the fourth program in "The Women's Series, After Sorrow Comes Joy." The show, "Women and Health Care" is about the history and traditional position of women as patients, women as health workers, and women trying to gain control over their own bodies and their own work.

PHOTO SHOW

Photographs by Judy Dater, an internationally known photographer, will be exhibited October 26 - November 25 at GALLERY 115 located at 115 Maple St. in downtown Santa Cruz. The gallery is open seven days a week 9-5 p.m.

A reception will be held at the gallery October 26, 8-10 p.m. Refreshments will be served and the public is invited.

12th CONGRESSIONAL DISTRICT WORKSHOP.

Students who are interested in taking a more active part in a political campaign in the coming year are invited to attend a 10:00 a.m. to 5:00 p.m. educational workshop on Saturday, October 27th for political activists in the 12th Congressional District. Sessions will be held at Hartnell College in the Student Forum Bldg. Come and meet local candidates, discuss current issues, and learn how to become involved in a campaign. Registration fee is $1.00. For further information, contact Dale Kinsley, Social Science Bldg., room 229, or Charlie Woods at 423-0455. Rides can be arranged. Help make a difference.

EX-PRISONERS

Prisoners with experiences and thoughts to relate about jails, we are planning a symposium on criminal justice and alternatives to a new pre-trial jail. If you wish to participate in a workshop on jail conditions and prisoner rights please get in touch. Citizens Committee, P.O. Box 5252, Santa Cruz, or Help Outside at Swith-board, or Frank Harris, 425-4622.

THIS WEEK'S EPIC MOVIES!

THURSDAY, OCTOBER 18

"BONNIE AND CLYDE / 8:00 and 10:15 pm / Stevenson D.H. Stevenson students 25 cents, all others 50 cents

FRIDAY, OCTOBER 19

"UNDER CAPRICORN" (1949) Ingrid Bergman, Joseph Cotten "DIAL M FOR MURDER" (1954) Ray Milland, Grace Kelly / 7:30 pm / Performing Arts Concert Hall / $1.00

SATURDAY, OCTOBER 20

"THE THIRTY-NINE STEPS" / 8:00 and 10:00 pm / Crown D.H. Crown students 25 cents, all others 50 cents

SUNDAY, OCTOBER 21

Shakespeare's **"JULIUS CAESAR"** with Marlon Brando, James Mason, Sir Gielgud, Greer Garson / 7:00 pm / Classroom Unit I, Rm 2 / Individual $1.25, series $4.00

"DR. STRANGELOVE with Peter Sellers / Cowell Dining Hall / 7 & 9:30 pm / 50 cents

WEDNESDAY, OCTOBER 24

"THE INCREDIBLE SHRINKING MAN" (Jack Arnold; 1957) "FANTASTIC VOYAGE" (Richard Fleisher; 1966) 7:30 pm / Classroom Unit I Rm 2 / Individual 75 cents, series, $5.00

CANS BOTTLES NEWSPAPERS

RECYCLING

NEW LOCATION:

1260-17th AVE. next to Live Oak Plaza

HOURS:

FRI., SAT. & SUN., 10 TO 4 ONLY

What to do:

- **GLASS:** Rinse, remove caps and metal rings. (labels OK) sort by color and keep separate from cans.
- **CANS:** Rinse, remove paper labels or lids from both ends of tin can and flatten. Aluminum cans to be flattened & in separate bag.
- **NEWSPAPERS:** Tie with string in bundles with no magazines inside. Do not use brown bags to hold newspapers. No cardboard, please.

★ **DON'T BRING:** Aerosol cans, plate glass, window glass, Blue Glass or large scrap.

★ **WE NEED:** Volunteers to work a 3 hour shift, twice a month. Please call 476-8088 or 335-5644 evenings.

"Jeanne Wakatsuki has recreated her experience with sensitivity, light humor and strong satirical undertones. Through this touching story, the impact of 3½ years in Manzanar on the lives of a previously normal family became vividly clear to me."

--DANIEL K. INOUYE
U. S. Senator

"This is an important book. The child Jeanne Wakatsuki's bravery, bewilderment, vulnerability, resiliency, and perhaps most of all her touchingly American values bring alive the cruel absurdity of this passage of our history. I was quite affected by it."

--LEONARD GARDNER

"--touching, funny, affectionate, sad, eager, and forgiving. The whole experience of Manzanar manages somehow to become a scale model of all of our lives, whether we're Japanese or not."

--WALLACE STEGNER



You are invited to the Bay Tree Bookstore to meet Jeanne Wakatsuki Houston & James D. Houston who will autograph their new book, Farewell to Manzanar Wednesday, Oct. 24 from 2-4 p.m.

We hope you can be here. — Follett's Bay Tree Bookstore UCSC, Santa Cruz.

T.V. CREDIT

Now you can turn on your TV set and learn about environmental impact reports - about preparing, reviewing and evaluating them.

An in-depth television course on "Environmental Impact Reporting and Evaluation" will be broadcast by two San Francisco TV stations starting next week (week of October 15).

University of California Extension, Santa Cruz, and 12 other universities and colleges will offer credit and/or a certificate for those completing the 14-hour course. Nine TV stations in Northern Califonria will make it available with a home TV set.

Local viewers may watch the course on KQED Channel 9 from 1-3 pm on Saturdays, October 20 thru December 1. Early risers may watch on KRON Channel 4 starting at 5:45 or 6 a.m. every weekday, October 15 through November 21.

Fee is $47 for the certificate of course completion, or $64.75 for the credit course. Fees include the basic library. For information about enrollment, phone University of California Extension, Santa Cruz, (408) 429-2351.

BIRTHRIGHT

BIRTHRIGHT offers **pregnancy help, confidential care and concern. It is a volunteer organization and does not charge for pregnancy tests. 426-9621, 9 am - 9 pm Monday through Friday.**

MINORITY STUDENTS!

Are you interested in Graduate Work at U.C., Berkeley in all fields of Science and Engineering and Graduate Fields in General$!?! Attend an informational meeting with Berkeley faculty and students. It takes place in Room 379, Applied Sciences on October 25, Thursday, at 11:00 - 2:00 p.m.

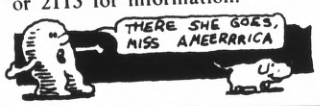
For further information, please contact: Ed Escobedo-Graduate Advisor, Educational Opportunity Program, Ext. 2296.

MINORITY RECRUITMENT BULLETIN

Ronald Arroyo, Assistant to the Dean of Graduate Studies at Stanford University, will speak to minority students who are interested in applying to a graduate or professional school at Stanford University. It takes place in Room 379, Applied Sciences on October 19, at 10:30 to 3:00 pm. For further information please contact: Ed Escobedo, EOP Graduate Advisor at Ext. 2296.

BIBLIOGRAPHY FOR WOMEN'S STUDIES

Workshop examining varied Library resources and search methods for discovering published materials significant for women's studies. Tuesday, October 23, 3:00, Room 472 in the University Library. Call Marion Taylor, 2459 or 2113 for information.



CHILDREN'S ART GUILD

The Children's Art Guild, begun in 1971, is a guild composed of College V students interested in teaching art classes to children ages 6-12 of the Santa Cruz community. These free classes are held Saturday mornings in Room D144 College V from 10 to 12. Students are teaching the classes in music, dance, painting, drawing, drama and patchwork.

The Children's Art Guild received a $250 grant this year for the purchase of supplies and is a part of the aesthetic studies major.

Please bring your child to the Children's Art Guild **this** Saturday, October 20 for the first session.



KENT FELLOWSHIPS

Type: for college careers. Eligibility: minimum of one year full-time graduate study toward a Ph.D.; less than 35 years; foreign nationals eligible. Stipend: $2025 (single), $2200 (married) plus dependency altowance, tuition and fees. Application procedure: Persons may apply directly or be nominated. Write now fr an endorsement form. Each applicant must be endorsed before completing the application. Deadline: Dec. 1--receipt of nominations or direct application requests. Dec 15--receipt of completed endorsement forms and last day application forms are sent out. Dec. 31--receipt of completed applications.

A.A.U.W.

type: graduate fellowships for women. Eligibility: women who have completed all required course work and examinations for the doctorate except defense of the dissertation by Jan. 2, 1974. Duration: one year. Stipend: $2500-5000. **Application procedure: write to AAUW Fellowship Office, 2401 Virginia Ave., NW, Washington * D.C. 20037. Deadline: Jan. 2, 1974.**

CAMPUS CALENDAR

THURSDAY, OCTOBER 18

POETRY READING
Professors George Amis, John Hummel, Michael Warren, Cowell College / W.H. Auden: In Memorian / 5:15 pm / Cowell College Library / Free

FRIDAY, OCTOBER 19

DRAMA
"DON JUAN IN HELL" / 7:30 pm / Stevenson D.H. / Admission : 75 cents at door only (also Saturday)

RECRUITMENT
Carlos Martinez, Personnel Manager, Montgomery Ward & Co., San Jose / Talk with students about Montgomery Ward's controller & management training programs / 9:00 am to 12 noon / Applied Sciences, Rm. 358.

INDIAN DINNER
Sri Krishna Cafe, 2027 N. Pacific Aven., Santa Cruz / 6:30 pm / For reservations (till Thursday night only) call : Rajan, 429-2927 or Constantin, 429-4124 / $2.00 per person.

SATURDAY, OCTOBER 20

BOWLING PARTY
Free evening of bowling / Includes shoes, balls, refreshemtns / Plans jre to start a UCSC bowling league / Those planning to attend, even if you don't want to join a league, call Tina Smith (x 2531). Meet at the Fieldhouse for free transportation / 7:00 pm

DANCE DRAMA
KATHAKALI, from India / 7:30 pm / Performing Arts Theatre / $2.75, students ; $3.25, general.



MONDAY, OCTOBER 22

INAUGURAL LECTURE
Arthur Pearl, Professor of Education, UCSC: "Relating the Universe to the University" / 8:00 pm / Thimann Lecture Hall 3 / Admission: Free

LECTURE
Mike Clark, Director, Highlander (formerly Folk School) Research & Education Center / 4:00 pm / Cowell, Rm. 153 (off Dining Hall / Free / Mr. Clark will also speak at Cowell 104, Community Action and Social Change, which is held in Rm 131, Cowell, at 7:30 pm

RECRUITMENT
James A. Saalfield, Asst. Director of Admissions, Harvard Business School / Informational meeting for students interested in applying to Harvard's Business School / 9:00 am to 3:00 pm / Applied Sciences Rm 358 or call x 2183.

RECRUITMENT
James A. Jablonski, Asst. Professor of Law and Social Work, Washington University School of Law (located in Missouri) Meet with students interested in attending law school and provide information on Washington's law program / 2:00 - 5:00 pm / Applied Sciences, Rm 358 or call x 2183.

MEETING
CHE Chicanos in Health Education / 6:30 pm / Crown, Rm 104, / Every Wednesday, Fall Quarter

LECTURE
Douglas Dowd, Lecturer in Economics, UCSC: "Power and the Civil War in England" / 7:30 pm Baobab Room, Merrill / Free

THURSDAY, OCTOBER 25

SOUND AND MOVEMENT WORKSHOPS
Two small workshops / 1:30 pm in Perf. Arts Theatre and Perf Arts 104 (sign-ups are requred due to space limitations / See Byron Wheeler, Tandy Beal or Annette MacDonald) 7:30 pm in the Field House / Free

LECTURE/SEMINAR
"Critical Viewing of Avant Garde Theatre" / 3:30 pm / Performing Arts Theatre / Free

POETRY READING
Nanos Valaoritis, Greek surrealist, reading from his own work (in English) 8:00 pm / College V Fireside Lounge / Admission: 50 cents.

PHILOSOPHY DEPARTMENT COLLOQUIEM

Professor Robert McGinn of the Humanities Division, Stanford University, Will present this colloquium. Professor McGinn will speak on: "The Moral Implications of the Energy Crises." It will take place Wednesday, October 24, at 8:00 p.m. in Crown Dining Hall.



WIN A WINNEBAGO!

★★★★★★★

WIN A BIKE!

We're having a contest and we're giving away a big, beautiful Winnebago motor home as a grand prize. And, every participating Straw Hat Pizza Palace is giving away three certificates worth $100 each towards the purchase of a bicycle of your choice. Wouldn't you like to try your luck? Somebody's bound to win.



CONTEST RULES:
1. Anyone 18 years or older may enter. No purchase is required.
2. Entry blanks are available at any participating Straw Hat Pizza Palace, or mail a 3 x 5 postcard with your name, age, address and zip code to any participating Straw Hat Pizza Palace.
3. Contest ends midnight November 3, 1973.
4. Complete contest rules are available at any participating Straw Hat Pizza Palace.
5. Contest void where prohibited.

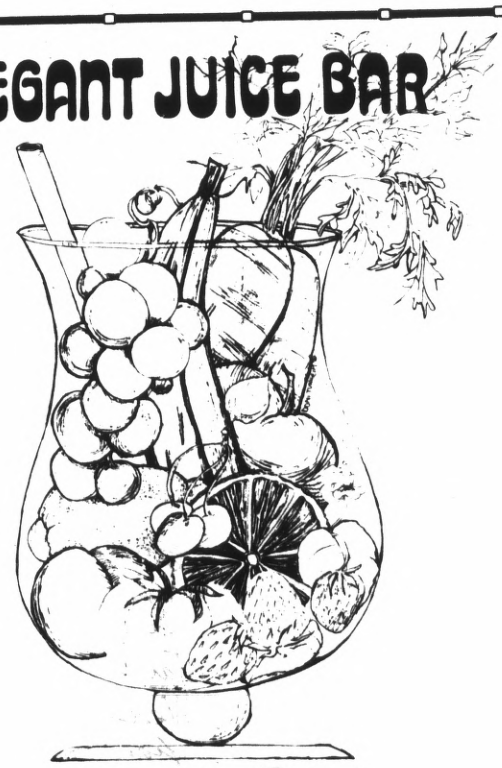
★★★★★★★★★★★★★★★★★★★★★★

STRAW HAT PIZZA PALACE

★ $1 OFF COUPON ★

This coupon worth $1.00 off on any large pizza at regular price. Good at any participating Straw Hat Pizza Palace through November 30, 1973. Refer to your telephone directory for the store location nearest to you.

ELEGANT JUICE BAR



Nature's Best
In A Glass....
Upstairs at Cooperhouse

More Bookstore

From page 5

"I am always stuck in my office. I would rather be on the floor helping students with problems."

I could see why Ron Taylor would have to be at his desk all the time. The phone was constantly ringing during our conversation and people were always knocking at his door.

"I'm excited with the challenge. You know, this is a broad university to have to get supplied for. So many different kind of people and so many diverse needs. I think it is very important that we try to please the students. When I came here I noticed that that is why in previous years the bookstore had a lot of problems. You have to offer interesting and needed merchandise."

"I know the problem that students face when they have to buy their textbooks. I had to buy them once myslef. When you have to pay that big book bill, its like a slap in the face. The student goes away from this place with only one impression; that it took his precious money away.

"I want to have our prices as low as possible. One fourth of all our books on stock are used books. We want to have more used books available. If I could get faculty to cooperate by getting me the quarterly book list early, then that would mean that I could even buy books from the students. This would help me obtain more used books to offer the student the lowest possible prices."

"Also, money is saved when I have a lot of used books. I don't have to pay so much for the new book freight prices."

We also discussed shoplifting for a little while. I asked Mr. Taylor how he deals with shoplifting.

"That's another reason I am having the store rearranged. I want to reduce the dark cubby holes and corners. It is better to prevent shoplifting like this instead of having twently people stationed about the store."

"What do you do when you catch people?" was the next question.

"I have caught people trying to claim books and hiding books in their coat and trying to steal books that they did not have any receipts for. It's a game. I have found that the students here are very challenging. There are a lot of people that we have caught shoplifting that we could have prosecuted. But there was only one case I turned over to the police. I am aware of the shoplifting situation. You know, you are sentenced to life as a thief if you are caught shoplifting."

I then asked him about the Bay Tree bookstore's business outlook.

"Nothing but optimism at this point. I feel we are ahead of what the university was in the past. We are interested in providing what the university wants."

"I'm open to suggestions," Taylor added.

Well, so the Bay Tree Bookstore goes. This year it would seem that with the refreshing, new , and certainly competent leadership that has taken the helm, the bookstore is bound to come out ahead.

But the important thing about Bay Tree is that Mr. Taylor, besides being interested in making a profit, is also interested in making a bookstore that is a definite asset to the students and faculty.

Happy Birthday
Dean McHenry
and
Welcome Back

World Campus Afloat: Join Us!



Sails each September & February.

This is the way you've always wanted to learn . . . and should. Combine accredited study with a fascinating semester of travel to Africa, Australasia, the Orient, and the Americas. Over 8500 students from 450 colleges have already participated. Financial aid is available. Write now for free catalog.

WCA, Chapman College
Box 1000, Orange, CA 92666

15% Discount to all Faculty, Staff and Students with Identification.
Offer good to all groups, large or small, on a cash basis only, until the end of May.

New Riverside Chinese Restaurant

Excellent Szechwanese Cuisine

Open Daily
Mon.-Fri.: Lunch 12:00-2:00
Sun.-Thur.: Dinner 5:00-10:00
Fri. & Sat.: Dinner 5:00-11:00

210 BARSON STREET
SANTA CRUZ
423-5730

Visit our Beautiful Coctail Lounge
Banquet Hall Facilities

at Odyssey Records
1520 Pacific Ave.

NEW!

New Riders of the Purple Sage "Panama Red" — and:
Isaac Hayes Joy ... plus
Billy Cobham "Spectrum"
3.33 each
Reg. 5.98 Value

Linda Ronstadt "Don't Cry Now" 3.29

Neil Young "Time Fades away" — and —
Bodacious by Marty Balin
2.99 each